



Rooms and Other Mysteries

An exhibition by Jessie Shinn

My work examines the mystery, confusion, and enchantment of everyday human life – wonder and ambiguity, intimacy and strangeness, the slipperiness of time and space, darkness and light. Over the last several years I have come back to drawing as my primary practice. I like working slowly - allowing the shapes and marks to become both deeply familiar and deeply strange as I spend extended time with them. I am interested in visual confusion, tricks of light and mirage, and the aura that can surround everyday objects, places, and spaces – presence, resonance, the charge of things.

June 25 - August 20

Crutchfield Gallery • Headquarters Library

Jessie Shinn is a studio artist residing in Asheville, North Carolina. She has worked in a variety of media, including photography, painting, and ceramics, with her most recent work a return to the basis of her practice in drawing. Shinn earned her BFA from the University of Arizona and her MFA from Washington University in St. Louis. She has exhibited her work nationally, including at the Asheville Art Museum, Tucson Museum of Art, University of Arizona Museum of Art, Kemper Art Museum, LaGrange Art Museum, Blowing Rock Art and History Museum, University of North Carolina Asheville S. Tucker Cooke Gallery, and Manifest Creative Research Gallery and Drawing Center. She has taught Drawing, Basic Design, Art and Visual Culture, and Writing Foundations for Pima Community College, and Art History for Klamath Community College.

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